



## CLOSING CEREMONY

PRESENTED BY

Duke  
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DukeHealth

NOVEMBER 2, 2019

DPAC  
DURHAM PERFORMING ARTS CENTER



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# LETTER FROM **MAYOR** **STEVE SCHEWEL**



Dear Fellow Durhamites,

On the day of Durham's 150th birthday, April 10, 2019, preparations got underway at City Hall for our City employees' celebration of the momentous occasion. Balloons festooned the lobby, and firefighter uniforms from many years past hung on display.

Then something strange happened. Shock waves thudded into City Hall, and the building literally shook. We now know the cause was a gas explosion a mile away on N. Duke Street, which took the lives of two of our neighbors and did \$100 million worth of property damage.

This was a terrible tragedy, but it was also a time for heroes. Injured firefighters, blown down by the blast, got up to fight the enormous fire as reinforcements arrived. Durham's birthday was a grim day, but it was also a day that showed the grit, courage, determination, and spirit that have built this city into the city we love.

From that birthday to tonight's Closing Ceremony for our sesquicentennial celebration, we have loved our city in all kinds of ways. Durham 150 financial grants and community support have brought to life podcasts about local artists, the celebration of National Pupusa Day, and seven beers from seven local brewers. We celebrated the opening of a new World Relief legal clinic for refugees, enjoyed Throwback Movie Night at Durham Central Park, got hands-on with tobacco at Duke Homestead, gloried in the legacy of six Durham history heavyweights from the Lyon Park Neighborhood, enjoyed Mallarmé's chamber music from 1869, and honored the contributions of Durham's Latinx community.

We also faced the truth that our shared history hasn't all been worthy of celebration. At Stagville Plantation, we learned about Durham's dark legacy of slavery. "History Moments" at City Council meetings taught us about the century of Jim Crow that followed the Civil War, and the stalwart people who resisted.

At tonight's Closing Ceremony, we highlight the heroes of Durham's history, and we take inspiration from them for our future.

Best wishes,  
Mayor Steve Schewel

# UNA CARTA DEL ALCALDE STEVE SCHEWEL

Estimados amigos de Durham,

En el cumpleaños 150 de Durham, el 10 de abril de 2019, nuestros empleados estaban realizando los preparativos en la alcaldía para la celebración de este evento trascendental. Se adornó la recepción con globos, y se mostraron uniformes de bomberos de todos los años.

La alcaldía fue golpeada por ondas expansivas, y el edificio literalmente tembló. Sabemos ahora que la causa fue una explosión de gas a una milla de distancia en Duke St. la cual tomó la vida de dos de nuestros vecinos y causó \$100 millones de dólares de daños de propiedad.

Esta fue una terrible tragedia, pero también fue un tiempo de héroes. Bomberos lastimados, derribados por la explosión, se levantaron para luchar contra el fuego inmenso mientras llegaban refuerzos. El cumpleaños 150 de Durham fue un día gris, pero también fue un día que mostró claramente las agallas, la valentía, la determinación y el espíritu que han construido esta ciudad y la han convertido en la ciudad que amamos.

Desde ese cumpleaños hasta la ceremonia de clausura de esta noche para nuestra celebración de 150 años, hemos adorado nuestra ciudad de muchas maneras diferentes. Las becas y apoyo de Durham 150 dieron vida a podcasts sobre artistas locales, la celebración del Día nacional de las pupusas, y siete cervezas de siete cerveceros locales (¿alguien se apunta para un Szechuan Peppercorn Ale? Celebramos la apertura de la nueva clínica legal para refugiados de World Relief Durham, disfrutamos de una noche de películas de recuerdos en el parque central de Durham, nos ensuciámos las manos con tabaco en Duke Homestead, glorificamos el legado de seis pesos pesados históricos de Durham del vecindario de Lyon Park, disfrutamos de la música de cámara de Mallarmé de 1869, y honramos las contribuciones de la comunidad latina de Durham de mil maneras.

En la ceremonia de clausura de esta noche, resaltamos los héroes de la historia de Durham, y nos inspiramos con su ejemplo mientras avanzamos hacia el futuro. ¡Que disfruten!

Con mis mejores deseos,  
*El alcalde Steve Schewel*

# DURHAM'S HISTORY AT A GLANCE

Durham has been the site of pivotal events long before the Bull City was put on a map and named for Dr. Bartlett Durham in the 1800s. It hasn't slowed down since.

## 1700s

### Native Americans Practice Agriculture

- Thousands of years ago, the area's first settlers were Eno and the Occaneechi Native Americans.

## 1849

### Durham Station Puts Durham on the Map

- The man for whom the city of Durham is named, Dr. Bartlett Durham, granted a four-acre easement for a railroad track right-of-way and a depot. The station was located at present-day Pettigrew, Corcoran, and Blackwell streets.

## 1869

### The City of Durham is Incorporated

- The state General Assembly incorporated the City of Durham on April 10, 1869. Then, the city was a part of Orange County — a bill for the ratification of Durham County was later ratified in 1881.

## 1865

### The Civil War Ends

- Confederate General Johnston asked Union General Sherman for a cease-fire that resulted in the largest Confederate surrender of the war at what is now Bennett Place State Historic Site.

*This outline is a high-level overview of Durham's history. Visit the Museum of Durham History for an exhaustive history and read on for more about the accomplishments of the Sesquicentennial Honors Commission's nominees.*

## 1869

### Hayti Emerges

- Preacher Edian Markum bought a piece of land at the corner of Pettigrew and Fayetteville streets to organize St. Joseph's AME Church and a school. This construction formed the nucleus around which the African American community of Hayti grew.

## 1892

### Trinity College Comes to Durham

- Trinity College moved from Randolph County to Durham following a donation from Washington Duke and Julian Carr. J.B. Duke, Washington Duke's son, later donated \$40 million for Trinity College to expand into Duke University.

## 1890

### American Tobacco Company (ATC) Forms

- ATC was founded by J.B. Duke through a merger of several U.S. tobacco manufacturers. At one point, ATC produced more than 90% of all cigarettes in the U.S. and was one of the largest corporations in the world.

## 1898

### African American Business Thrives

- North Carolina Mutual and Provident Association was founded in 1898 by seven African Americans. With its founding in 1907, M&F Bank became one of the nation's strongest black-owned and -managed banks. Many other African American-owned businesses joined these two in Durham's Parrish Street neighborhood, establishing an area that became known as Black Wall Street.

# DURHAM'S HISTORY AT A GLANCE

**1910**

The Nation's First State-Supported Liberal Arts College for African Americans Opens



Dr. James E. Shepard opened the National Religious Training School and Chautauqua for the Colored Race in 1910. The school later became North Carolina College for Negroes and is now named North Carolina Central University.

**1935**

The Durham Committee on Negro Affairs is Established



N.C. Mutual President C.C. Spaulding and others formed the committee — now the Durham Committee on the Affairs of Black People — to address problems of the black community and build political power.

**1957**

First Sit-In of the Civil Rights Movement Occurs



Minister Douglas Moore along with seven other African Americans demanded to be served inside the segregated Royal Ice Cream Parlor, three years prior to the famed sit-ins at The Woolworth's in Greensboro.

**1944**

The Secret Game Takes Place



Coach John B. McLendon and the North Carolina College for Negroes (now NCCU) men's basketball team played against a squad from the Duke School of Medicine in the first racially integrated college-level basketball game in the South.

*Credits/Sources: Museum of Durham History, Lynn Richardson (a local history librarian), Durham County Library North Carolina Collection, Open Durham, Research Triangle Park, The Durham Herald-Sun, INDY Week, Bull City 150, and the Sesquicentennial Honors Commission.*

## 1958

### Urban Renewal Dismantles Hayti



NC Highway 147 was built to connect the newly planned Research Triangle Park (RTP) to downtown, effectively dismantled the Hayti community. Leaders did not make good on promises, failing to provide adequate replacements for lost housing and businesses.

## 1971

### “S.O.S.” Desegregates Schools



To ease the process of desegregating Durham's city schools, citizens arranged for a 10-day “Save our Schools” series of meetings chronicled in a feature film, “The Best of Enemies,” that premiered earlier this year at the Carolina Theatre.

## 1959

### Research Triangle Park (RTP) Brings More Innovation



Today, RTP is the world's largest university-related research park. A few of the discoveries launched from RTP companies include Astroturf, the barcode, AZT, 3D Ultrasound, LED lighting, and the Periodic Table of Elements.

## 1992

### El Centro Hispano is Founded



The non-profit organization was one of the first in Durham to satisfy the needs of a growing Hispanic community. The Latino Community Credit Union was also founded in 2000 and has become a national model for credit unions and financial institutions seeking to serve immigrants.

# ABOUT DURHAM 150



## *Celebrating Durham and 150 Years of Innovation*

To commemorate Durham's 150th anniversary is to rightfully honor the changemakers who shaped Durham's unique sense of place and to rightfully tout Durham's position for the future. Over the last 11 months, Durham's 150th anniversary has been an opportunity to rally proud Durhamites, mobilize partners, and invite the world to experience all that we know the Bull City offers.

The mission of Durham 150 — the official yearlong commemoration of the 150th anniversary of the incorporation of the City of Durham — is to recognize Durham's past, present, and future with a year of events, activities, and community engagement.

Since the kickoff, Durham 150 has encouraged residents to celebrate the community's spirit, values and accomplishments, while taking an honest look at our past and putting in the work for a more equitable future. By encouraging reflection, education, and exploration of complex social issues, Durham 150 has focused on ideals of inclusiveness and shared prosperity, helping the community thrive as a dynamic community into the next century.

At the outset of the commemoration, the Durham 150 Convening Committee outlined four core pillars or themes of our past and present: history and education, innovation and entrepreneurship, social equity and robust democracy, and arts and leisure. A grant program was established to

encourage diverse events and projects that reflected the mission of Durham 150 and each theme. Between the grant program and engaged residents eager to participate, there will be more than 150 events by the year's end tied to the sesquicentennial commemoration.

## History & Education

### HOW WE GOT HERE

Durham is rich in history — it's been the site of pivotal events long before it was a place on the map. This year, we celebrate the trailblazers, as well as our



American  
Dance Festival  
received a grant  
to host pop up  
performances.

*Wense Grabarek,  
who served as mayor  
from 1963-71, turned  
100 years old.*

academic institutions that have helped make Durham one of the most educated cities in America.

## Innovation & Entrepreneurship

### FROM TOBACCO TO TECH

From its beginnings in tobacco and textiles to Black Wall Street and the Research Triangle Park, Durham is a community of entrepreneurs who value creative ideas, bringing talented people together to ask, “What if?”

## Social Equity & Robust Democracy

### GETTING REAL

The sesquicentennial has brought many opportunities to have constructive conversations as different groups have come together to learn from one another throughout the year. We've strived to talk about our entire history to learn how to nurture a better community for tomorrow.

## Arts & Leisure

### BULL CITY CULTURE

Durham is home to the largest performing arts venue in the state, as well as venues and galleries of all shapes and sizes — not to mention the best minor league baseball team in America! Our food, drink, and entertainment options have also rightfully earned national recognition and accolades.

# LETTER FROM THE DURHAM 150 CO-CHAIRS

Dear friends,

When Mayor Schewel first pulled together a meeting of engaged Durham residents to discuss the City of Durham's upcoming 150th anniversary, neither of us expected to walk out appointed as co-chairs.

The last 18 months of leadership and planning have been an incredible honor for us. It might not be a role we anticipated, but one that has deepened our well-established love for the community and pride in the place that we call home. Once assigned this responsibility, we approached it with an eagerness to learn and great humility.

Over the course of establishing a grant program, coordinating events, and recruiting the community to participate, we've met and collaborated with life-long residents and newcomers from all corners of Durham. We've met people passionate about Durham's history and the promise of a more equitable future. It has been a rewarding experience and one we hope the community has found engaging.

As we welcome you tonight to the Durham 150 Closing Ceremony — a culminating event to the sesquicentennial commemoration — we also want to express our gratitude. This evening, let alone this year, would not have been possible without the hard work and support of many individuals, organizations and sponsors, including those of you here tonight. Thank you for helping us celebrate more than 150 years of innovation.

Sincerely,

Shelly Green & Patrick Mucklow  
*Durham 150 Co-Chairs*



**SHELLY GREEN**  
PAST PRESIDENT,  
DISCOVER DURHAM



**PATRICK MUCKLOW**  
EXECUTIVE DIRECTOR,  
MUSEUM OF DURHAM HISTORY

# DURHAM 150

# CONVENING COMMITTEE

The Durham 150 Convening Committee is comprised of a diverse group of Durham residents identified to lead the official promotion of the sesquicentennial. The outline of Durham 150 Convening Committee members first appeared in the special Durham 150 edition of Durham Magazine earlier this year.



BEVERLY B.  
THOMPSON  
PUBLIC AFFAIRS DIRECTOR,  
CITY OF DURHAM  
  
CO-CHAIR, OPENING  
CELEBRATION COMMITTEE



SUSAN AMEY  
PRESIDENT & CEO,  
DISCOVER DURHAM  
  
CO-CHAIR, OPENING  
CELEBRATION COMMITTEE



EDDIE DAVIS  
PUBLIC HISTORIAN FOR  
DURHAM'S SESQUICENTENNIAL &  
FORMER CITY COUNCIL MEMBER  
  
CO-CHAIR, HISTORY  
COMMITTEE



PILAR  
ROCHA-GOLDBERG  
PRESIDENT & CEO,  
EL CENTRO HISPANO, INC.



MARGARET  
PENTRACK  
DIRECTOR OF CONTENT & PR,  
DISCOVER DURHAM  
  
CO-CHAIR, COMMUNICATIONS  
COMMITTEE

*The Convening Committee also gratefully acknowledges the contributions of Emily Egge, who previously served on the committee.*

# LIST OF OTHER COMMITTEE MEMBERS

## GRANTS COMMITTEE

Co-Chair E'Vonne Coleman  
Co-Chair Lou Rollins  
Malcolm White  
MaDeja Leverett

## HISTORY COMMITTEE

Co-Chair Eddie Davis  
Co-Chair Patrick Mucklow  
MaryAnn Black (honorary)  
Barbara Lau  
Lauren Menges  
Lynn Richardson  
Elizabeth Sappenfield

## SENUCCENTENNIAL CAMPAIGN COMMITTEE

Co-Chair Bill Bell  
Co-Chair Mayor Steve Schewel  
Chip Allen  
Susan Amey  
Bob Ashley  
Jesica Averhart  
MaryAnn Black  
Jeff Clark  
Shelly Green  
Patrick Mucklow  
Lew Myers  
Sharon Reuss  
Pilar Rocha-Goldberg  
Scott Selig  
Wendy Spaulding  
Casey Steinbacher  
Kelly Villaneuva  
Carl Webb

## COMMUNICATIONS COMMITTEE

Co-Chair Margaret Pentrack  
Co-Chair Amy Blalock  
Carmen Ortiz  
Jonathan Lee  
Kristin Brown  
Rory Gillis  
Ayana Hernandez  
Jim Wise  
Michelle Nelson  
Morgan Weston  
Mary Griffith

## FINANCE COMMITTEE

Co-Chair Willie Covington  
Co-Chair George Quick  
E'Vonne Coleman  
Vicky Garcia

## OPENING CELEBRATION COMMITTEE

Co-Chair Susan Amey  
Co-Chair Beverly Thompson  
Chip Allen  
Peter Coyle  
Kristin Perez  
Gina Rozier  
Valerie Ward  
Rukea Womack

# DURHAM 150 STAFF

There has been an amazing amount of activity taking place behind the scenes to commemorate the City of Durham's 150th anniversary (more than the staff of Discover Durham or the Museum of Durham History could dream of doing on their own!). Durham 150 staff has coordinated over 150 events, a grant program, sponsorships, marketing efforts, historical content, and more. The staff members hopes for the future of Durham outlined below first appeared in Durham Magazine.



**GINEEN CARGO**  
PROJECT MANAGER

I hope that Durham continues to excel in its reputation of being an authentic and culturally diverse city while remaining a hub for innovators and entrepreneurs. I hope that while we continue to progress, we ensure that all residents and communities have access to opportunities that promote inclusion, growth and development.



**SHADÉ SHAKUR**  
PROJECT ASSISTANT

If Durham is able to grow progressively in K-12 education, higher education, public health, and entrepreneurship with collaboration and communication in all sectors and with equity in all forms, then I truly believe Durham will be the leading place in the nation for quality living for all ages. This is my hope for Durham. Bonus points if we can do this without more traffic.



**ALYSSA NOBLE**  
SOCIAL MEDIA SPECIALIST

I hope that Durham continues to expand in a way that preserves and honors its history. I hope the art community continues to thrive and that innovation, entrepreneurship and independent businesses remain a top priority. I hope Durham is always a city of creativity that fosters a close community.

# PREVIEW OF THE CLOSING PROGRAM

The Durham 150 Closing Ceremony Presented by Duke University and Duke Health is the culminating event of the Durham 150 commemorative year. It is fitting that our vibrant, diverse community — centered on arts and culture — would host this event at DPAC, the Durham Performing Arts Center. This award-winning venue is the largest in the state and is perfect for bringing our blended, welcoming community together.

The event's producer and director, Steve Martin, former executive director of the Carolina Theatre, assembled an all-star creative team to dynamically showcase Durham's history through the lives of **29 INDIVIDUALS**. These heroes and changemakers from Durham's past have been identified by the Sesquicentennial Honors Commission as individuals to especially celebrate this sesquicentennial year.

The evening will open with remarks from Mayor Schewel and a welcome from Occaneechi Tribal Council Chair Tony Hayes. Hayes will take us back hundreds of years, before the incorporation of the City of Durham to the Occaneechi Town that existed beside the Eno River in present-day Hillsborough. The production will progress through segments of Durham's history, through video, live actors playing historical characters, and music denoting various time periods.

The final segment will be an animated video envisioning Durham's next 50 years, or 2069 and beyond. The video was produced by Durham middle and high school students under the direction of David Stein with Duke University's PepsiCo Technology Outreach Program. The evening production will conclude with a live performance of a new Durham anthem composed by Joshua Gunn, Phil Cook, Mavis Swan Poole, Loverboy Vo, Kwesi Justice, and Gavin Williams.

## EN ESPAÑOL

La Ceremonia de Clausura de Durham 150 presentada por Duke University y Duke Health es el evento culminante del año conmemorativo de Durham 150. Es apropiado que nuestra comunidad vibrante, diversa — centrada en las artes y la cultura — organice este evento en DPAC, el Centro de Artes Escénicas de Durham. Esta sede galardonada es la más grande en el estado y es perfecta para juntar a nuestra comunidad diversa y acogedora.

# LETTER FROM THE SESQUICENTENNIAL **HONORS COMMISSION**



Dear community members,

As part of the broader effort to commemorate and celebrate Durham's 150th anniversary, the City Council appointed a seven-member Sesquicentennial Honors Commission and charged it with a two-part mission: to identify particular historical figures in Durham who should especially be lifted up and celebrated, and to suggest how they could be honored.

Part of that responsibility included engaging with the broader community. In choosing among the many remarkable figures who have shaped the city's development, we wanted to ensure wide representation of the groups, neighborhoods, and historical periods that have helped make this place so diverse and vibrant. We also wanted to carefully consider various areas of achievement and distinction, such as history and education; arts and sports; innovation, entrepreneurship, and philanthropy; social equity and robust democracy; and health and the environment.

In carrying out this mission, we remained focused on the word "Honors" in our Commission's title. We were not asked to identify the most important figures in the city's history, but rather a particular subset of individuals to *honor* — to celebrate for their positive contributions. That alone is a difficult task, because there are so many Durhamites worth honoring. No manageable list could ever be comprehensive.

The history of Durham is a history of the people who have lived here. Our goal was to highlight some of the many extraordinary people who have helped positively shape this city throughout the first 150 years of its existence. As detailed in our final report, we have identified **150 HONOREES** — an appropriate number, we hope, for the city's sesquicentennial year.

Sincerely,

*Joseph Blocher (co-chair), Michelle Gonzalez-Green (co-chair), Ernest Dollar, John Schelp, Aya Shabu, Frances Starn, and Andre Vann*



# SESQUICENTENNIAL HONORS COMMISSION **MAIN HONOREES**

The Sesquicentennial Honors Commission's list includes the main honorees — the short list of people who the commission members think is especially appropriate to single out as part of the City of Durham's 150th anniversary celebrations.

In its report, the Commission explained that the list is not a comprehensive list of important figures from Durham. That was not its purpose. Instead, it is a list of individuals who the commission members believe exemplify the characteristics that define honor, from people who are well-known to those who might be less known outside of their immediate communities.

Throughout their community outreach, research, and deliberation efforts, the commission members had a few consensus decisions to focus the scope of work. First, they decided only to consider names of people who are no longer living — a limitation that they highlighted from the start. Secondly, they decided to prioritize identifiable individuals, rather than groups, organizations or institutions.

The short list is a diverse and accomplished group, representing many different facets of Durham's history. It consists of **29 PEOPLE** whose dedication, accomplishments and passion have helped shape Durham in important ways. Biographies of the 29 individuals were pulled together from the

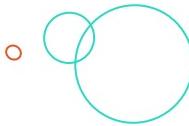
Sesquicentennial Honors Commission's report and the Durham 150

Closing Ceremony narration written by historian Jim Wise.



*Downtown  
Durham's  
skyline in 2019*





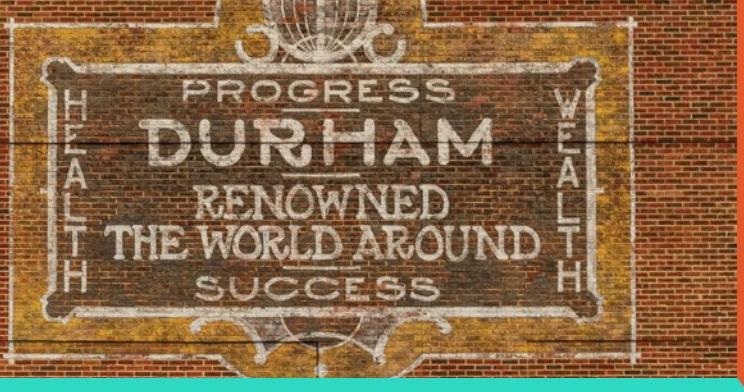
## History & Education

**LOUISA WHITTED BURTON** — educator and one of the first women to be a senior-level school administrator as Dean of Girls at Hillside High School, the only high school for African Americans in the area at the time. She became Hillside's de facto assistant principal from 1926-1932, one of the first black women in North Carolina to carry such authority in education. Burton was one of the first women admitted to Shaw University and graduated from what was called the school's "Etsey Seminary" for women. Her memory is carried on in the name of Burton Elementary School.

**DR. LUCINDA MCCUALEY HARRIS** — educator and founder of Durham College, one of the first colleges for African American students in the City of Durham. Harris left her job teaching high school to open McCauley's Business School in 1947. With support from the community, she incorporated the school as Durham Business College. By the mid-1960s the school expanded to a residential junior college with a location on Fayetteville Street. In 1971, the name changed to Durham College. Harris served as president until 1974. Before the school closed in 1980, the college educated more than 5,000 students as accountants, administrators, computer operators and so forth.



**DR. JOHN HOPE FRANKLIN** — one of America's most renowned historians, author and professor of history at Duke University. He wrote "From Slavery to Freedom," and is considered one of the most influential historians of the 20th century. In 1983, he accepted a James B. Duke Professorship at Duke, where a center for interdisciplinary and international studies now bears his name. In addition to pursuing scholarship, he served on the NAACP legal team in the *Brown v. Board of Education* case and served on the National Council on the Humanities and One America: The President's Initiative on Race. In 1995, he was awarded the Presidential Medal of Freedom, the nation's highest civilian honor.



**C.P. ELLIS & ANN ATWATER** — co-chairs of a group assigned to desegregate Durham Public Schools in 1971. Initially at odds, they continued working closely together and became life-long friends. To try to ease the desegregation process and establish communication between blacks and whites, citizens arranged for a 10-day series of meetings called “Save Our Schools.”

Atwater, an outspoken black activist, and Claiborne Paul Ellis, exalted grand cyclops of the Durham Ku Klux Klan, were nominated as co-chairs. They despised each other when they agreed to lead, but soon found that they shared financial struggles and concerns for the welfare of Durham's schoolchildren in common. Over the 10 days in the summer of 1971, their animosity turned to grudging respect before forging a deep friendship. Their story has become the subject of a book, documentary, stage play and a feature motion picture released earlier this year, “The Best of Enemies.”



**DR. JAMES E. SHEPARD** — founder and president of present-day North Carolina Central University, the first state-supported liberal arts institution for black students in the U.S. It first opened as the National Religious Training School and Chautauqua. When financial trouble plagued the institution, he convinced state authorities to adopt the school in 1923. He served as president until his death in 1947. He helped establish the Durham Drug Company as well as N.C. Mutual, and besides practicing his profession as a pharmacist, ran a real estate company. He plunged into work for the church, becoming a field representative of an international Sunday school organization and had an extensive tour abroad. He came home determined to establish a school for training Sunday school teachers and missionaries, along with providing cultural enrichment for African Americans in Durham.

## Arts & Sports



**ERNIE BARNES** — *world-renowned visual artist, professional athlete and humanitarian.* Born and raised in Durham during the height of the Jim Crow era, Barnes settled in California after five seasons in the National Football League. Well-known for his unique style of movement and energy, his North Carolina roots are evident in his artwork. During his career, Barnes was appointed the Official Sports Artist of the 1984 Olympic

Games and received numerous commissions to create artwork by educational institutions, professional athletes, sports organizations, celebrities and musicians. He is the first American professional athlete to become a noted painter. In pop culture, his paintings have gained iconic status, especially “The Sugar Shack,” a dance scene inspired by a childhood memory in Durham.



**DR. BABA CHUCK DAVIS** — *choreographer, dancer and global ambassador for African dance and culture.*

A Raleigh native, Charles “Chuck” Rudolph Davis was considered America’s master of African dance. He moved to New York City and studied dance, and in the late 1960s he founded his own Chuck Davis Dance Company. The American Dance Festival brought Davis and his company to Durham, where he found a receptive community of dancers and formed the African American Dance Ensemble, which made its debut in 1984. He was a prominent fixture at community events such as Bimbé, Kwanzaa and Festival for the Eno. He traveled in Africa extensively for research and cultural exchanges, becoming known as the city’s “cultural arts ambassador.” At every available opportunity he repeated his mantra: “Peace, love, and respect for everybody.”

**REV. GARY DAVIS & BLIND BOY FULLER** — *musicians considered two of the most popular and influential founders of the Piedmont Blues.* Both performed on the streets of Durham and enjoyed commercial success in their lifetimes. Davis, who sang gospel songs as well as blues, was known for his skill on harmonica and banjo and a unique finger-picking style on guitar. Fuller, also known as Fulton Allen, recorded more than 120 songs between 1935 and 1941. Davis and Fuller influenced folk artists around the world, recording songs later covered by artists such as Bob Dylan and the Grateful Dead, among others.



**DR. MONTE MOSES & MRS. CONNIE MOSES** — a dynamic duo who led the charge in the late 1970s to save *The Carolina Theatre* from demolition. With about 25 others, the Moseses formed the nonprofit Carolina Cinema Corporation and gained City Council approval to lease the building for showing foreign and art movies. Carolina Cinema secured loans from the city and a bank, and in June 1978 reopened Carolina Theatre with a Charlie Chaplin film festival. Once the theater was saved from demolition, Connie Moses became the driving force in its restoration. The ballroom now bears her name. Monte Moses, a cell biologist at Duke Medical School, gained international recognition for his discovery of a protein structure called the “synaptonemal complex.”

**ALEX RIVERA** — world-renowned photojournalist, civil rights activist and avid supporter of North Carolina Central University athletics. In 1939, Dr. James Shepard hired Rivera to set up the first news bureau at what was then North Carolina College for Negroes. Using photojournalism, Rivera covered the South, winning acclaim for his documentation of lynchings, legal challenges to segregation and the aftermath of the Supreme Court’s *Brown v. Board of Education* decision. Over the years, Rivera photographed leaders and celebrities, such as opera singer Marian Anderson, tennis star Arthur Ashe, Ethiopian Emperor Haile Selassie and U.S. Supreme Court Justice Thurgood Marshall. He accompanied President Richard Nixon on a trip to Africa, and Governor Jim Hunt awarded Rivera the state’s highest honor, The Order of the Longleaf Pine.



**DR. LEROY T. WALKER** — educator, coach and president of the United States Olympic Committee. A trailblazer in athletics who coached competitors in every Olympic games from 1956 through 1976, he also became the first U.S. Olympic African American head coach. He came to North Carolina College in 1945 to coach football and basketball and organized the school’s first track and field team. In 1983, Walker was named interim chancellor of North Carolina Central University, a position he held for three years. In 1992, Walker became president of the United States Olympic Committee, and brought the games to his hometown of Atlanta in 1996.



## Social Equity & Robust Democracy



**DR. LOUIS AUSTIN** — *editor and publisher of The Carolina Times and crusader during the civil rights movement.* Austin came to Durham in 1917 to attend what was then the National Training School, now North Carolina Central University. He used a loan from Mechanics & Farmers Bank to buy The Carolina Times newspaper and began a lifelong campaign to highlight the decency and dignity of African Americans and fight against segregation, discrimination and white supremacy. Austin's office on Pettigrew Street was a headquarters for civil rights activists in Durham. In 1934, he became one of the first African American magistrates elected in the South. He also helped found the Durham Committee on Negro Affairs and served as publicist in Rencher N. Harris' successful campaign to become the first black member of Durham's City Council.

**TANA HOFFMAN-RAMIREZ** — *feminist advocate for the rights of Latino women.* She helped women navigate the city's resources and overcome cultural isolation. For 17 years, she served as a volunteer as Director of the Women and Children's program at El Centro Hispano, a statewide Latino organization headquartered in Durham. She worked on Café de Mujeres, "The Women's Café," and Hablemos de Nuestra Salud, "Let's Talk About Our Health." She also worked with the March of Dimes to help overcome the health disparities facing pregnant Latinas. She organized folk dance performances and festivals for such occasions as Day of the Dead and Mother's Day. Her efforts provided programs, events and safe spaces for women to talk about literacy, English lessons and their own educations.



**REV. DR. PAULI MURRAY** — *civil rights attorney, historian, author, a present-day icon to the LGBTQ community and priest who was named an Episcopal saint in 2012.* She is one of America's most accomplished women, grew up in Durham's West End neighborhood and graduated from Hillside High School. She involved herself in the 1930 civil rights movement, joining other African Americans to form the Congress of Racial Equality in 1941 as a Howard University law student. NAACP attorney Thurgood Marshall called Murray's 1951 book "States' Laws on Race and Color" a Bible for civil-rights lawyers. Murray was a co-founder of the National Organization for Women. She was also deeply involved in the Episcopal Church, and in 1977 became the first African American woman ordained an Episcopal priest.



**GOV. TERRY SANFORD** — governor of North Carolina, U.S. senator, president of Duke University and a progressive figure of the post-World War II South. As North Carolina's governor from 1961 to 1965, Sanford nearly doubled spending on public schools and oversaw creation of the community college system.

He also initiated the North Carolina Fund, an innovative anti-poverty program. In the late 1960s, Sanford restored a degree of trust and amicability between Duke University students and the administration during tensions around social justice and African American rights. As president for 16 years, he set Duke on course to become an internationally-renowned institution and established close relationships with civic and business leaders. He was instrumental in bringing the American Dance Festival to Durham in 1978. While at Duke, he launched two unsuccessful campaigns for the Democratic nomination for president of the United States.

**CARL WITTMAN** — activist for gay rights and the environment. He was the co-director of the NC Public Interest Research Group, leader for a Safer East Durham and one of the founders of the NC Lesbian and Gay Health Project. Coming from San Francisco, he wrote "The Gay Manifesto," one of the most influential documents of the gay liberation movement. Responding to a homophobic killing at the Little River in April 1981, Wittman and others organized a demonstration at the Durham County Courthouse, followed by the city's first Gay Pride march that June.



"*Face Up:  
Telling Stories of  
Community Life*"  
public art project  
includes murals of  
Pauli Murray

# Innovation, Entrepreneurship & Philanthropy



**JOHN MERRICK, C.C. SPAULDING, SR. & RICHARD FITZGERALD –**  
*innovative leaders that established Durham as one of the nation's strongest African American entrepreneurial enclaves.*



John Merrick was a business leader and icon of the “New South” leadership after the end of the Civil War who supported the development of multiple black-owned businesses in Durham. He moved to Durham at the advice of members of the Duke family after he went to Shaw University as a brick mason and learned the barber’s trade.

With his partner John Wright, Merrick opened six barber shops, three for black customers and three for whites. He bought property in Hayti and built modest homes for African Americans there, in addition to buying lots on Parrish Street. With Dr. Aaron McDuffie Moore and five other African American men, Merrick founded the North Carolina Mutual and Provident Association, which later became N.C. Mutual Life Insurance Company. He became the company’s first president and served until his death in 1919.

C.C. Spaulding, Sr., a protégé and successor of Merrick, was an entrepreneur, civic leader and co-founder of the North Carolina Mutual Life Insurance Company, where he served as president for over 30 years. He was the nephew of Dr. Aaron Moore and received citations from Presidents Franklin Roosevelt and Harry Truman. In 1935, Spaulding founded and led the Durham Committee on Negro Affairs, now the Durham Committee on the Affairs of Black People, which molded African American voters into a potent political force. In addition to serving as president of N.C. Mutual Life Insurance, he was president of Mechanics & Farmers Bank and The Mutual Savings and Loan Association and helped found what today is North Carolina Central University.



Fitzgerald was a co-founder and the first president of Mechanic & Farmers Bank and an innovative entrepreneur responsible for the unique “Fitzgerald Brick.” He was a self-made millionaire and philanthropist who played a major role in racial economic uplift. Fitzgerald opened a brickmaking business with his brother and supplied the tobacco and textile industries’ demand. By 1886, his firm was turning out 30,000 bricks a day, which went into such landmarks as Erwin Mills and St. Joseph’s AME Church. He also



*The Durham Civil  
Rights Mural from  
The Durham Civil  
Rights History Project  
completed in 2015*

served as president of the first American cotton mill built, owned and operated by African Americans.

**VIOLA TURNER** — one of the first African American women to work on Wall Street at the New York Stock Exchange representing the N.C. Mutual Life Insurance Company, and the first woman on the board of Mechanics & Farmers Bank. A N.C. Mutual employee since 1920, she became the company's first vice president in 1960 and won election as the first woman on the company's board of directors. After being personal secretary to the president, C.C. Spaulding, she found herself in charge of N.C. Mutual Life Insurance Company's investment portfolio and added millions of dollars to the company's assets by nurturing contacts in New York financial circles.



**DR. MARY DUKE BIDDLE TRENT SEMANS —**

*Councilwoman and Mayor Pro Tempore for the City of Durham, philanthropist for arts and culture and one of the founders of Lincoln Community Hospital. A great-granddaughter of Washington Duke, she was a public-spirited philanthropist and a compassionate advocate for human rights, social justice, education, and the arts. She was a co-founder of the Durham Arts Council and the North Carolina School of the Arts. Semans was trustee, vice president and president of the Duke Endowment, a trustee of Duke University and of the Mary Duke Biddle Foundation established by her mother.*

## Environment & Health

**R. KELLY BRYANT, JR.** — advocate for the Durham Urban Trails and Greenway Commission and active historian of the black community. Bryant came to Durham in 1941 and worked for 40 years at Mutual Savings and Loan and then N.C. Mutual Life. He had a massive collection of local history documents and played a part in a number of preservation projects including the Geer Cemetery restoration, Parrish Street revitalization, oral history of the civil rights movement and gave panel appearances and speeches. In 2006, Preservation Durham presented Bryant its highest honor, the Bartlett Durham Award, for his “outstanding leadership and sustained involvement” in preserving Durham history.

**DR. SHARON ELLIOTT-BYNUM** — nurse, educator and dedicated community advocate for affordable housing and healthcare. She was the co-founder of Healing with CAARE, Inc. Healing with CAARE provides support, education and empowerment to persons with HIV or AIDS. Before graduating from Northern High School, she began a nursing career by volunteering at the Lincoln Community Health Center through the Neighborhood Youth Corps. She went on to earn nursing degrees at Durham Technical Community College, Watts School of Nursing, and North Carolina Central University.



**DR. AARON MCDUFFIE MOORE** — first black physician in the City of Durham and one of the original founders of N.C. Mutual Life Insurance Company. In 1901, Durham's first black hospital, Lincoln Hospital for African Americans, opened, largely through the drive of Moore. He became the hospital's first superintendent when it opened in the Hayti neighborhood. With John Merrick, he organized the Durham Drug Company to train pharmacists as well as dispense medicines. They were also among the founders of Mechanics & Farmers Bank and established the Durham Negro Observer newspaper. Merrick and Moore were also among the group that signed the charter of North Carolina Central University. Moore is also credited with giving Durham African Americans their first library, setting it up in the Sunday school at White Rock Baptist Church in 1913. The library's legacy lives on today in its present incarnation as the Stanford L. Warren Library on Fayetteville Street.





**HILDEGARD RYALS** — Triangle Land Conservancy board member and ardent champion and philanthropist for environmental conservation. In 1985, Durham received a state grant to conduct an inventory of the county's natural and cultural resources. Ryals led the committee charged with producing the inventory's report, an exhaustive survey of natural areas, wildlife, graveyards, archeological and recreational sites. She went on to found the New Hope Creek Corridor Advisory Committee to protect the stream and its surroundings. She was also instrumental in establishing Leigh Farm historic park in southern Durham and the Little River Regional Park spanning Durham and Orange counties. Along with being an environmentalist, Ryals was also a philanthropist and patron of the arts.

**RICHARD G. M. WESCOTT** — natural scientist and founder of the North Carolina Museum of Life and Science. Science and technology were ascendant in the early 1960s with the dawning of the Space Age, and a new future was in the making for the Durham Children's Museum when Wescott joined the staff. Under his direction, it became the North Carolina Museum of Life and Science. Trained as a commercial artist, Wescott and some helpers built a "Pre-History Trail" with 20 life-size models of dinosaurs in the woods off Murray Avenue. After becoming museum director in 1971, he developed one of the country's best collections of aerospace memorabilia.



*Every living Durham mayor, past and present (left to right): Nick Tennyson, Sylvia Kerckhoff, Bill Bell, Steve Schewel, Wense Grabarek and Wib Gulley*



# FULL LIST OF SESQUICENTENNIAL **HONORS COMMISSION NOMINEES**

## **ARTS AND SPORTS**

Clyde McPhatter  
Dewey "Pigmeat" Markham  
F.K. Watkins  
Francis Vega  
George Pyne and Mary Pyne  
Hugh Leonard Mangum  
John B. McLendon  
John D. Loudermilk  
Queen Mother Frances Pierce  
Yusuf Salim

## **ENVIRONMENT AND HEALTH**

Bessie Alberta Johnson Whitted  
Bill Anderson  
Colonel John C. Michie  
Dr. Charles D. Watts, Sr. and  
Constance Merrick Watts  
Dr. Clarence Korstian  
Dr. James Sumner Lee  
Hong Zheng  
Irwin Richard Holmes Sr.  
Julia Latta  
Ken Coulter  
Lillian Estes  
Margaret Nygard  
Ms. Martha Steele  
Junior Kelly

## **HISTORY AND EDUCATION**

Ciro "Dr. Chos" Arroyos Vincente  
Dr. Helen Edmonds  
Dr. Marion Dennis Thorpe Sr.  
Dr. Ray Gavins  
Dr. Stanford L. Warren  
Durham College  
E.K. Powe  
Fr. William F. O'Brien  
Frank Howard Alston  
Herbert Eugene Tatum, Jr.  
James A. Whitted  
Jeanes Teachers  
Kathy Travers  
Lydia "Lyda" Moore Merrick  
Margaret Ruffin Faucette  
Mary Pauline Fitzgerald Dame  
Nayo Barbara Malcolm Watkins  
R.N. Harris  
Rev. Dr. S. P. Perry  
Rev. Edian (Edion) D. Markham and  
Mrs. Molly (Millie) Markham  
Rev. Grady Davis  
Rev. Ruben Speaks and Mrs. Janie  
Griffin Speaks  
Sally Ann Fitzgerald  
Sarah Womble Marsh  
The People of the Village of  
Adshusheer



## HISTORY AND EDUCATION CONTINUED

The Enslaved People of Stagville Plantation  
Rev. Dr. Miles Mark Fisher and Mrs. Ada Virginia Fisher  
Whitted Family  
W.G. Pearson

## INNOVATION, ENTREPRENEURSHIP AND PHILANTHROPY

Abe Goldstein and Jacob Goldstein  
Asa T. Spaulding, Sr., and Elna B. Spaulding  
Dr. Bartlett Durham  
E.N. Toole  
George Watts Hill, Sr.  
J.L. Page  
James B. Duke  
Jerry Markham  
John C. Scarborough, Sr.  
John Hervey Wheeler  
John McDonald and Frances McDonald  
John O'Daniel  
John S. "Shag" Stewart  
John Sprunt Hill  
Louis Berini  
M. Hugh Thompson  
Moses Gladstein  
Daisy Suber Gunn  
Nello Teer, Sr.  
Patricia Bullock Taborn  
Peggy Tapp  
Peyton H. Smith  
R. McCants Andrews  
Theodore R. Speight  
Washington Duke  
William Erwin  
Karen Barker

## SOCIAL EQUITY AND ROBUST DEMOCRACY

A.J. Howard Clement, III  
Armando Carbajal  
Becky Heron  
Benjamin S. Ruffin, Jr.  
Chester L. Jenkins  
Conrad Pearson  
Cynthia Brown  
Doris Lyons  
Dr. Mary Dunn Siedow  
F.V. Pete Allison, Jr.  
Floyd B. McKissick, Sr. and Mrs. Evelyn W. McKissick  
George Wall  
George Watts Hill, Jr.  
James Floyd Fletcher  
Joyce Thorpe Nichols  
Judge Mamie Dowd Walker  
Katherine Robinson Everett  
Kathy Holman-Parker  
Mayor Emmanuel "Mutt" Evans  
Minnie S. Pearson  
Nathan Carter Newbold  
Paul Luebke  
Ralph K. Frasier and Leroy B. Frasier, Jr.  
Randy Scott Mangum  
Ron Antonevitch  
Royal Ice Cream Seven  
Sam Reed  
Sarah McCotta Dancy Moore "Miss Cottie"  
Umar Muhammad  
William A. Marsh, Jr.  
Willie Lovett

# A NEW DURHAM ANTHEM

Earlier this year, Durham 150 collaborated with Joshua Gunn (J. Gunn) and a talented team of five musicians he assembled to create an official Durham anthem as part of the sesquicentennial commemoration. The anthem, titled “I Choose Durham,” premieres tonight during the Closing Ceremony with a live performance at DPAC from the musicians, John Brown “Little” Big Band, ZOOCRÜ, and Bull City Ensemble.

Joshua Gunn worked with Phil Cook, Mavis Swan Poole, Loverboy Vo, Kwesi Justice and Gavin Williams this spring, writing an anthem together that feels inclusive to everyone in Durham. The anthem is a love letter to Durham and makes us proud to call Durham home. We’re confident that you’ll find yourself singing along tonight, and hope folks will be playing it for years to come.

## “I CHOOSE DURHAM”

Written by Joshua Gunn

Co-written by Phil Cook, Mavis Swan Poole, Loverboy Vo, Kwesi Justice

*I choose Durham  
You'll always be home*



*When it's a sunny day in the Bull it feels like the whole world shines*

*Standing tall for my city, because I love mine*

*Beautiful Durham. Black, and proud and glorious*

*Gritty and grime, still we shine*

*So notorious*

*I just left the West End off of Kent Street*

*Pauli Murray talks to me when the wind speaks*

*I'm from NC. Durham is the centerpiece*

*The ancestors' energy, now stand for my city please*

*Ain't no place in the world I'd rather be standing*

*To make it anywhere, you gotta bloom where you're planted*

*I feel it in the air, when the city gets frantic*

*And you can make it here, a city built on chances*

*I really romance with, Durham, to power we speak truth*

*Before you can flower you need roots*

*And if you choose Durham, Durham gon' choose you*

*A place for everybody, and this song's for you*



■  
*It's the City of Medicine  
Home is where my story begins  
From the land of the resilient  
The possibilities never end*

■  
*The city that found me  
The city that grounds me  
Where would I be?  
Where would I be?*

■  
**REFRAIN**

*I, I choose Durham  
I, I choose Durham  
I, I choose Durham  
You'll always Be Home*



■  
*Make a fist, both hands throw your horns  
One mission, one city, one voice  
Dedicated to the City of The Real  
Bull City in your soul, give you chills*

■  
*It's been a long time  
On that Old Tobacco Road  
No matter how far I go  
You'll always be home*



■  
*The city that gave me  
The city that made me  
All that I am*

■  
**REFRAIN**

■  
*You'll always be home  
I choose Durham for my home  
I choose Durham for my children  
I choose Durham cause it's real  
My home never ran, never will*



■  
**REFRAIN**

# CLOSING CEREMONY CREATIVE TEAM

**STEVE MARTIN** Producer, Director — Performed, produced and managed performing arts events and venues for over 40 years. He came to Durham in 1995 to manage the Carolina Theatre shortly after its renovation. Semi-retired, he is a production manager at DPAC and conceived the Closing Ceremony.

**JIM WISE** Writer, Narrator — Arrived in Durham as a Duke University freshman in 1966 and holds a master's degree in folklore from the University of North Carolina. He spent more than 30 years writing and editing for newspapers in Durham and is author of two Durham history books. Now retired, he teaches courses in Southern culture at the Osher Lifelong Learning Institute at Duke.

**FRANK STASIO** Narrator — An American talk radio host. He currently hosts “The State of Things” on North Carolina Public Radio. Prior to “The State of Things,” Stasio worked for National Public Radio on “All Things Considered” as an associate producer and as a newscaster, and on “Talk of the Nation” as a guest host, as well as hosting special news coverage.

**CAROL THOMSON** Video Director — Owner of FireStream Media located in downtown Durham. She has directed and produced two award-winning documentaries about Durham.

**JOHN BROWN** Music Director — A GRAMMY nominated bassist, composer, producer, educator and actor. He is a graduate of the School of Music at the University of North Carolina at Greensboro and the School of Law at the University of North Carolina at Chapel Hill. John currently serves as jazz program director practice of music professor at Duke University. He served on the jury awarding the 2017 and 2019 Pulitzer Prizes in music. He has performed and recorded with artists like Nnenna Freelon, Wynton Marsalis, Linda Lavin, the NC Symphony, and a host of others.

**HOWARD CRAFT** Playwright — A poet, playwright, and arts educator from Durham. He is the author of a book of poems and nearly 15 plays, including “Freight: The Five Incarnations of Able Green,” a New York Times Critic Pick in 2015. Craft is also the writer and creator of the radio drama, “The Jade City Pharaoh” which airs on WUNC. He is the recipient of the North Carolina Playwriting Fellowship, and a two-time winner of the NCCU New Play Project.



*An animation camp with Durham Public School students produced the video that will premiere tonight*

**JAMEEKA HOLLOWAY-BURRELL** Director — A director, event curator, former stage manager and the founder of The Black Ops Theatre Company, a Durham-based theatre group dedicated to challenging preconceived notions (conscious and otherwise) on what Black Theatre should look like. In 2017, JaMeeka held a prestigious FAIR assistantship with the Oregon Shakespeare Festival. JaMeeka and Black Ops Theatre Company launched the Bull City Black Theatre Festival in 2018.

**DAVID STEIN** Future Video Project Director — For the last 19 years at Duke, David has been developing and running school outreach programs for the Duke Durham Neighborhood Partnership (DDNP) and Duke Libraries including programs like BOOST and numerous targeted enrichment programs ranging from the Spanish LEAP program to summer immersion programs and many others. He partnered with the Center for African and African American Research to create the John Hope Franklin Young Scholars Program. David recently assumed coordinator duties for the PepsiCo-endowed Technology Outreach through Duke Library.

**JOSHUA GUNN** Anthem Composer — Vice President of Member Investment for the Durham Chamber of Commerce, Joshua Gunn, a.k.a. J. Gunn, is a North Carolina-based rapper known for his battle rap prowess. As a member of the collective Thethyrday, he was featured on the group's "The Perfection Xperiment 2" in 2005. His solo album, "The Sky...," was distributed online in 2008 and he continued with a mixtape project entitled "Earl Manigault." He is the cofounder of the Red Eye Lifestyle label. Gunn was selected as a 2012 BET Music Matters artist.

# INFORMATION ABOUT TONIGHT'S PROGRAM

## Performing Actors' Biographies



**THADDAEUS EDWARDS** (James Shephard, Richard, Speaker 1) originally hails from Eastern North Carolina but is proud to now call Durham home. He has worked with several Durham-based theater companies over the past decade and a half, and is founding member of one of its newest. For Bulldog Ensemble Theater: "Curve of Departure" (directorial debut), "In A Word"; Manbites Dog Theater: "Life Sucks," "The Best of Enemies," "Spirits to Enforce," "The Homosexuals," "The Brothers Size," "Middletown," "The Overwhelming," "The Last Two Minutes of the Complete Works of Henrik Ibsen," "Sonnets for an Old Century"; Little Green Pig: "Master Builder," "Celebration," "Our Town," "Jade City Chronicles Vol 1," "The Island," "In the Doghouse," "The Cherry Orchard"; both hands theater company: "The Abundance Project," "@liberty," "Holding Pattern," "The Parent Project"; Hidden Voices: "To Buy The Sun: The Challenge of Pauli Murray (Regional Tour)."



**LAUREN FOSTER-LEE** (Nurse Smith, Kenya, Speaker 5) is a Durham based actor, vocalist, and improviser. She studied acting and vocal performance at UNC Greensboro. Some of her recent acting credits include "Caroline or Change" (radio girl); "Black Nativity" (Narrator); "Oliver" (Charlotte); "For Colored Girls" (Lady in Orange); and "Silver Lining" (Hope Daley). She also has performed with Mettlesome's Improv Noir, Golden Age, and The Setup.



**JONATHAN VARILLAS** (Miguel, Speaker 2) is a Peruvian native who has performed on stages from coast to coast. While in North Carolina, he has performed for The Lost Colony, Playmakers Repertory Company and The North Carolina Black Repertory Company. Along with performing on stage, Jonathan enjoys working in various aspects of stagecraft, most recently with Bulldog Ensemble Theater and Duke Performances. He appreciates Durham for this opportunity, his mother and father for life, and his wonderful wife for love.



### EMMETT ANDERSON (*Brodie Duke, Jerry, Kate, Speaker 4*)

*is an actor and writer based in Durham, NC.* They have performed regionally with Playmakers Repertory Company, Manbites Dog Theater, and they are a long-standing ensemble member with The Delta Boys theater company. In New York, Emmett has worked with Roundabout Theater Company, Fiasco Theater, and Columbia University. They are currently co-writing their first feature length screenplay, which was a finalist for the Sundance Lab and Nashville Film Festival's screenwriting competition.



**A.C. DONOHUE** (*Mary, Daisy, Speaker 3*) *is an actress and singer.* Her recent local credits include: "White" (Jane) – also directed by Jameeka Holloway-Burrell; "Emilie La Marquise..." (Madam); "The Rocky Horror Show" (Magenta); "Steel Magnolias" (Truvy); "The Mystery of Edwin Drood" (Flo); "Up next: Camelot" (Morgan Le Fay) at Burning Coal Theatre; Off Broadway: "The New Hopeville Comics" (Molly); "Believe" (Elsie); "2084" (Ensemble). "Go raibh maith agat" to all involved in Durham 150, my family and Kelli (my partner in everything). Psalm 28:7, "An-bhuíoch!" SAG-AFTRA [www.acdonohue.com](http://www.acdonohue.com).

## A Note About Tonight's Program From Producer Steve Martin

With any historical celebration, the elements that come together to tell the story have perspective from a variety of sources. The idea for tonight's ceremony began with a call for an anthem to celebrate Durham's 150th anniversary. Then a community wide committee chose 29 people to honor for their roles in shaping our city.

Wrapped around those honorees, we chose to re-tell Durham's journey using narration, pictures, video, live theatrical scenes and music. A diverse, creative team developed tonight's celebration over the last six months.

If you've been to one of our locally owned bookstores and seen the "Durham" section, you know our story is not one that is easily told. This is by no means an exhaustive retelling of Durham's history. Know that we did our best to include as much as possible in the time we were given. We hope you enjoy tonight's program.

# FULL CREDITS OF THE CLOSING CEREMONY

## OVERALL PROGRAM

Steve Martin	Producer, Director
Carol Thomson	Video Content Director, Editor
John Brown	Music Director
Jim Wise	Writer, Video Narration
Howard Craft	Playwright
JaMeeka Holloway-Burrell	Scene Director
Cheryl Edson	Stage Manager
Joshua Aldridge	Lighting Design

## VIDEO PRODUCTION

FireStream Media	Video Production Company
Frank Stasio	Narrator
Katie Spencer Wright	Video Researcher
Lisa Creed	Graphic Designer
Paul Llanos	Graphic Designer
Issac Morrison	Animator
American Audio Visual Services	Video Presentation Equipment

## FUTURE VIDEO PROJECT

David Stein	Director
Chuck Pell	Medical Futurist
Hannah Darrah	Animator
Rick Melges	Video Animator

Students from Durham Public Schools that participated in the production: Bhadresh Manath, Ben Guillen Hamer, Kilian Sodowski de Prada, Tgheo Reeves, Mason Cook, Parker Rosenberg, Andres Rivera-Rosario, Oskar Schulmeister Antona, Annabel Swansey, Ned Swansey, and Maranda Worthington

## “I CHOOSE DURHAM” ANTHEM

Joshua Gunn	Composer and Performer
Phil Cook	Co-Composer and Performer
Mavis Swan Poole	Co-Composer and Performer
Loverboy Vo	Co-Composer and Performer
Kwesi Justice	Co-Composer and Performer
Gavin Williams	Co-Composer and Performer
ZOOCRÜ	Musical Performers
Bull City Ensemble	Musical Performers

Pre-show lobby entertainment provided by the Durham Medical Orchestra Brass Quintet.

Special ushers provided by the NC Full Figured Pageant.

# Producer's Special Thanks

Andre D. Vann

Angela Lee, Hayti Heritage Center

Angelina Schiavone, Full Circle  
Interpreting

Ansley Tarver, DPAC

## ○ Arts Access

Beverly Thompson, City of Durham

Bob Klaus, DPAC

Brian Hunt, DPAC

Bull City 150

Candice Terrell, DPAC

The Carolina Theatre of Durham

Chaunesti Webb

Cindy Baucom, Lyrica Catering

The City of Durham

Cooper Cannady, RMB Audio

David M. Rubenstein Rare Book and  
Manuscript Library

David Stein, Duke University

Derek Hunter, White Rock Baptist  
Church

Discover Durham staff

Dr. Angeloe Burch, AADE

Dr. Harvey Hinton III, Healing with  
CAARE

Duke University Archives

Durham 150 staff

Durham Arts Council

The Durham Bulls

Durham Colored Library, Inc. via the  
collection of C. Eileen Watts and  
James A. Welch Library of Congress

E'Vonne Coleman, Discover  
Durham

Forest Hazel, Occoneechi  
Historian

Humanities Alliance

Jessica Fenning, DPAC

Jim Haverkamp, Video Content  
Audio Mix

Josh Anderson, DPAC

Karen Shapiro, Duke University

Kelley Monts de Oca, DPAC

Kompleks Creative

Les Wells, DPAC

Lorna Collingridge

Louis Round Wilson Special  
Collections Library, University of  
North Carolina at Chapel Hill

Margaret DeMott, Durham Arts  
Council

Michaela Ashworth, DPAC

Murtado Bustillos, Full Circle  
Interpreting

Museum of Durham History

NCCU Department of Theater

## Producer's Special Thanks (*continued*)

North Carolina Central University,  
University Archives, Records and  
History Center  
  
North Carolina Collection, Durham  
County Library  
  
North Carolina Mutual Life Insurance  
Company Archives  
  
Open Durham  
  
Pilar Rocha-Goldberg, El Centro  
Hispano  
  
Rebecca Brown, City of Durham

Rhonda Klevansky, Photography  
  
Robin Copley, WUNC Radio  
  
Sarah P. Duke Gardens  
  
Shelly Green, Discover Durham  
  
State Archives of North Carolina  
  
Sue Jarmon, White Rock Baptist  
Church  
  
Susan Amey, Discover Durham  
  
Tony Hayes, Chair, Occaneechi  
Tribal Council

## Durham 150 Thanks the Exhibitors That Are Set up Tonight Throughout DPAC

The Durham 150 Photo Mosaic Mural,  
sponsored by Olive & Olive Intellectual  
Property Law  
  
Museum of Durham History —  
Story Kiosk, sponsored by CT Wilson  
Construction  
  
The Durham Bicycle and Pedestrian  
Commission and Bike Durham —  
Equitable Distribution of Durham Biking

The Helius Foundation —  
Durham Social Mobility and  
Entrepreneurship Forum  
  
Stagville Memorial Project  
  
Durham Through the Eyes of  
Young People  
  
Durham 150 Merchandise

# DURHAM TRIVIA

Throughout Durham 150, more stories, fun facts, and “did you knows” were unearthed than the Convening Committee ever anticipated. How many of these questions do you know the answers?

## HISTORY & EDUCATION

1. What are the names of three state historic sites located in Durham? *Historic Stagville, Duke Homestead, and Bennett Place*
2. Which Durham-based company was included in the first-ever Dow Jones Industrial Average? *American Tobacco Company*
3. Which teams played in the South's first interracial basketball game? *North Carolina College for Negroes (now NCCU) and Duke University's medical school*

## INNOVATION & ENTREPRENEURSHIP

4. Which downtown Durham street name is known as Black Wall Street? *Parrish Street*
5. True or False: The Research Triangle Park is the world's largest university-related research park? *True*
6. Durham was home to the first mills to produce what textile? *Denim*

## SOCIAL EQUITY & ROBUST DEMOCRACY:

7. Martin Luther King Jr.'s famous rallying cry to “fill up the jails” was coined in a speech at what Durham landmark? *The original White Rock Baptist Church. The congregation now meets in a different location; the original building where King spoke was demolished to make way for the Durham Freeway.*
8. Who made history as Durham's first Latina voted into its city council? *Javiera Caballero*

## ARTS & LEISURE

9. Where did the world premiere of Bull Durham take place in 1988? *Carolina Theatre*
10. How many species of live animals can be found at the Museum of Life + Science? *Over 60*

# A SNAPSHOT OF DURHAM TODAY

“We are a welcoming city. We are a diverse city. We are a prosperous city determined that our prosperity will be shared,” Steve Schewel said as he was sworn in as mayor. Then, he spoke of a green, welcoming city that thrives on diversity and prioritizes economic and racial justice. Shared prosperity in racial equity, public schools, affordable housing, and the protection of vulnerable refugee and immigrant populations are paramount to Durham’s mission today.

City council members Vernetta Alston, Javiera Caballero, DeDreana Freeman, Mark-Anthony Middleton, Jillian Johnson, Charlie Reece, and Mayor Steve Schewel are charged with stewarding a diverse demographic of over a quarter-million people. Twenty people relocate to Durham daily, which is rapidly impacting Durham’s demographics. Durham is also home to the largest performing arts venue in the state, as well as galleries of all shapes and sizes to support a thriving arts and entertainment scene. Our food, drink, and entertainment options have also rightfully earned national recognition and accolades, while our innovative and entrepreneurial spaces continue to thrive with both homegrown talent and newcomers. With continued bold leadership, the framework we build each day will make for a stronger tomorrow.

- Population of Durham County, 2018: **316,739**
- Projected population of Durham County in 2045: **430,296**
- Population of City of Durham, 2018: **274,291**
- Projected population of City of Durham in 2045: **386,242**
- Durham County square miles: **297.84**
- City of Durham square miles: **110.31**
- Average temperature in 2019: **59°F**

## EN ESPAÑOL

Cada día nos presenta una oportunidad de rendir tributo al progreso que la comunidad hispana creciente ha producido para Durham. Nuestra comunidad hispana creció a aproximadamente 36,000 personas (un 14 por ciento de la población de la ciudad) en el 2010, y continúa floreciendo de orígenes diversos tanto del extranjero como de otros lugares de la nación. Anfitriona de una cooperativa de ahorro y crédito propiedad Latina que inició operaciones en el 2000, y de organizaciones como El Centro Hispano desde 1992, así como una variedad de restaurantes, negocios, e iglesias, Durham está progresando de varias maneras para explorar oportunidades de integrar valores bilingües e interculturales en la vida de la ciudad y del condado.



# LOOK AHEAD TO DURHAM'S FUTURE

Attending to emails with the flick of the wrist. FaceTime conversations in mid-air. Clothing that adapts to changing temperature. This isn't the stuff of dreams for a Future Durham Animation Camp, comprised of thought leaders and Durham middle and high school students. Rick Melges, video producer and director at Duke University's Center for Health Education, Hannah Darrah, a recent graduate and animation specialist from the NC School of the Arts, and David Stein, education technology coordinator at Duke University's PepsiCo-endowed Technology Outreach program, have teamed up to give us all a view of what Durham could be like when we celebrate Durham's 200th anniversary.

Could these inventions all exist outside of the realm of possibility in 2069? Probably not — considering that present-day Durham is still home to some of the most inspired, creative, and innovative minds in the country. Research Triangle Park and Duke have produced inventions like childproof caps and Cochlear implants, as well as the UPC barcode and life-saving HIV drugs. Companies emerging from American Underground Google for Startups Tech Hub and The Chesterfield are also poised to produce some of the same ground-breaking advancements.

Technology will indeed exist at the cutting edge of our future existence, but true to our culture, Durham leaders are thinking holistically about driving our entire community forward. From planting more trees to providing immigration legal services, Durham 150's messaging and activations have encouraged open-source civic engagement that we hope will extend well into the future. We're proud to be the "Tastiest Town in the South," but are working to ensure there's food security for all.

Let's work toward shared prosperity so the next generation thrives and continues to be a progressive, welcoming community.

## EN ESPAÑOL

Desde Durham 150 hasta el próximo siglo y medio, Durham solo es tan fuerte y capaz como la comunidad que la compone. Entonces, ¿qué podemos esperar de nuestro futuro colectivo? Si el presente es un indicio, estamos preparados y orgullosos de continuar siendo un epicentro del progreso para nuestras comunidades latinas e hispanas. Desde la gastronomía hasta el cinema, el arte y la arquitectura, no hay hora hasta ver que está por venir.

# LOOK BACK AT 150+ SESQUICENTENNIAL EVENTS



To ensure diverse and accessible programming, the Durham 150 Convening Committee set a goal of encouraging more than 150 community-led events to take place during the 2019 calendar year. At print, Durham residents, businesses, neighborhoods and nonprofits have already organized more than 140 events that fit within the themes and spirit of the sesquicentennial commemoration.

Annual events like the 50th Bimbé Cultural Arts Festival, 15th Beaver Queen Pageant, American Dance Festival, 40th Festival for the Eno, Taste, 45th Annual CenterFest, and Art of Cool have already incorporated Durham 150 in programming this year. Other events, inspired by the City's anniversary, were first formed or have been further developed. Events like a Juneteenth time capsule, burial and processional, and Latinos in Durham: A Short Story of An Invisible but Vibrant Force as well as the launch of Bull City 150: Reckoning with Durham's Past to Build a More Equitable Future received grants to bring their sesquicentennial-related projects to fruition.

Durham's 150th commemoration happened to intersect with many other important anniversaries. This year marked the 400th anniversary of the first Africans to be sold into slavery in North America. Many Juneteenth and other related events have explored the injustices and inequities of African Americans that persist today. The Common Woman Chorus of Durham and the Triangle Gay Men's Chorus of Raleigh presented a concert in celebration of the 50th anniversary of the 1969 Stonewall Uprising. During a City Council work session, Durham 150 was thrilled to celebrate the 100th birthday of former Mayor Wense Grabarek with cupcakes, family and friends. St. Joseph AME also celebrated its 150th anniversary this year and received a grant for its Youth Explosion event.

From festivals, exhibits, performances, tours, enrichment programs, forums, film screenings, and organized discussions, we're confident Durhamites of all ages, sizes, races, orientations and genders have learned something new about our community — while deepening their appreciation and love for one another and Durham as a place to call home.

For a complete list of Durham 150 events, please visit [DURHAM150.ORG](http://DURHAM150.ORG).

# SUMMARY OF DURHAM 150 SIGNATURE EVENTS

Of the more than 150 events taking place this year, the Durham 150 Convening Committee strategically organized numerous Signature Events to reach different audiences and carry momentum. Besides the Opening Celebration and Closing Ceremony, an outline of the Durham 150 Signature Events is below in chronological order.

## DURHAM HOLIDAY PARADE

The observance of the sesquicentennial kicked off at the Durham Holiday Parade on December 8, 2018, with all of Durham's living mayors wishing Durham a very happy birthday in 2019. Mayor Wense Grabarek, who served as Durham's Mayor from 1963 to 1971, cheered and waved from the float at 99 years young alongside former Mayor Wib Gulley, Mayor Nick Tennyson, and Mayor Bill Bell. Current Mayor Steve Schewel served parade marshal. Mayor Sylvia Kerckhoff also participated in the pre-parade press conference.

## THE BEST OF ENEMIES DURHAM SPECIAL SCREENING

Stars literally and figuratively aligned. The highly anticipated film "The Best of Enemies," starring Academy Award® nominee Taraji P. Henson ("Hidden Figures"), and Academy Award® winner Sam Rockwell ("Three Billboards Outside Ebbing, Missouri"), debuted at The Carolina Theatre on March 19. The timely, inspiring civil rights drama is based on a true story centering on the extraordinary relationship between Ann Atwater (Henson), a fearless and outspoken civil rights activist who faced off against C.P. Ellis (Rockwell), a local Ku Klux Klan leader, to blaze the way for school desegregation in Durham in 1971. Atwater and Ellis are two of the Sesquicentennial Honors Commission's honorees. Durham 150 collaborated with The Best of Enemies Premiere Committee with the generous support of The Forest at Duke, sponsor of the VIP reception.



*Fiesta!  
celebrated  
the Latinx  
community*





*Celebrities and  
the families of Ann  
Atwater and C.P. Ellis  
attended "The Best of  
Enemies" premiere*

## MUSEUM OF DURHAM HISTORY EXHIBITS

After an open call for submissions, community curators mounted a series of three- to six-week-long pop-up exhibits at the Museum of Durham History from April to September. “Our Bull City: Exhibits from the Community,” as well as the “150 Faces of Durham” main gallery exhibit showcasing photographs of diverse groups of individuals that impacted Durham from 1869 to present day, were made possible by the City of Durham, the Mary Duke Biddle Foundation and the Jenny Semans Koortbojian Trust. The community exhibits were titled “Made in Durham,” “Lost to the Loop,” “Meeting at the Finish Line: Coaches Walker and Buehler,” “Bull City Swing Out,” and “S.E. Rochelle Exhibit.”

## FIESTA!

Durham's vibrant and diverse Latinx community was celebrated on September 15, the first day of Hispanic Heritage Month, during a free family-friendly event at the Carolina Theatre sponsored by Durham Technical Community College and the Law Offices of James Scott Farrin. A short quinceañera-inspired dance performance choreographed by Latinx drag queen local celebrity La Pakis happened before a screening of FIESTA! Quinceañera, a REEL SOUTH/PBS documentary filmed in Durham by award-winning director Rodrigo Dorfman. After the film, there were samples of delicious food from local Latino restaurants and information about local organizations like Durham Tech, the Latino Community Credit Union, El Centro HispanoArts and other vendors.



The Museum of Durham History's  
150 Faces of Durham  
community curated  
exhibit

### ATWATER-ELLIS DINNERS

As part of Durham 150's focus on social equity and robust democracy, we aim to have 150 dinner tables of civic conversation happening throughout the city, starting in November. Using prepared discussion and event hosting materials, these dinners provide an opportunity for people from a variety of backgrounds to gather for thoughtful, facilitated civic conversations around topics like equity, which could touch on gender, social, political and/or racial equality. The dinners might happen in private homes, public restaurants, churches and other places, and will likely focus on one or two additional conversations beyond equity. Emily Egge, a community volunteer with a passion for this topic, manages this project sponsored by Duke Energy, Triangle Community Foundation, and Self-Help.

### HISTORIC HERALD-SUN PHOTOGRAPHY EXHIBIT

The E.T. Rollins, Jr. and Frances P. Rollins Foundation sponsored the Historic Herald-Sun Photography Exhibit. The Durham Herald-Sun Papers were owned by the Rollins family for more than 100 years. This special exhibit draws from vast Herald-Sun photo negative archives held in the North Carolina Collection at UNC Wilson Library. A small preview of the exhibit was set up in the Bull City Business Center next to CCB Plaza, including panels that spotlight events and storylines from our past. The full exhibit, containing more than 40 images, was displayed at Golden Belt in September and the Durham Convention Center in October and November.

### DURHAM THROUGH THE EYES OF YOUNG PEOPLE

Durham is a city rich with history and storytellers — among them are our young people. In 2018, 21% of Durham's population were under the age of 18, which was 65,824 young people recorded by the census. In the two-part installation of "Durham Through Our Eyes: Durham's History Through the Eyes of Young People," illustrations of Durham's history have been collected by mail, email, and at events in Durham. At the events, young storytellers were invited to participate in creating illustrations of Durham through their eyes and their perspectives. Organizers have partnered with book editors, illustrators, and local artists to create a children's book to distribute to schools and sites serving young people as well as historic centers and neighborhood community centers to ensure its process is thoughtful. The images that our young people created have been integrated with the photos of Durham for a children's history book. The project is sponsored by the Durham Merchants Association Charitable Foundation.

## SCREENING OF DURHAM: A SELF PORTRAIT 150

Ten years ago, "Durham: A Self Portrait" premiered to great community response. The documentary told the story of tobacco, textiles, Black Wall Street, and personal relationships that underpinned Durham's early success. In recognition of Durham 150, the film producers are updating the film and adding a new Back to the Future epilogue that speaks to today's Durham. The updated film will premiere at the Carolina Theatre on November 16, with a portion of ticket sale proceeds going to the Museum of Durham History.



*Illustrations of  
Durham's history by  
young people have  
been collected by mail,  
email, and at events*



*A few of  
Durham's living  
mayors kicked off  
Durham 150 at the  
2018 Holiday  
Parade*



# RECAP OF THE DURHAM 150 OPENING CELEBRATION

The Durham 150 Opening Celebration Presented by Aetna on April 13 at the American Tobacco Campus was a testament to Durham's spirit.

As the morning dawned, gray clouds and rain blanketed the Bull City — a stark juxtaposition to the strength and resiliency that coursed through our community due to events that transpired mere days before. After a tragic gas explosion in downtown Durham on April 10, the actual anniversary date of the incorporation of the City of Durham, our community rallied to offer support to the first responders, residents, businesses and families affected, using the Opening Ceremony to come together.

Mayor Steve Schewel led the official recognition at the free, public event, inviting everyone to observe a moment of silence, embrace loved ones, and revel in what makes Durham such a dynamic community.

The Opening Celebration highlighted the four themes of Durham 150 in "neighborhood" areas throughout ATC. Each neighborhood featured local experts, artists, and community leaders hosting exhibits, crafts, mini-classes, and demonstrations. Despite the rain, approximately **1,500 PEOPLE** attended.

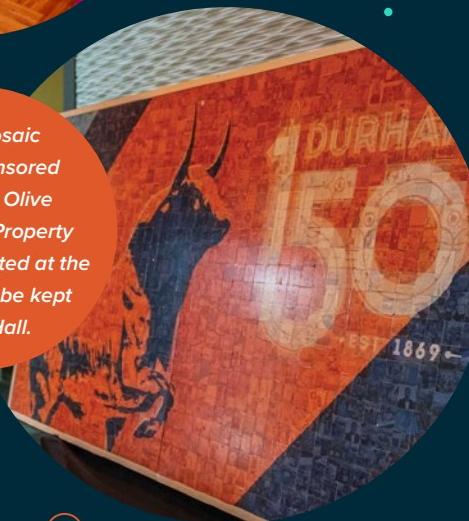
Live entertainment throughout the Opening Celebration occurred on the main stage with The African American Dance Ensemble, Bouncing Bulldogs, Kidznotes, storyteller Willa Brigham, and others performing. Attendees added their photos to a mosaic mural, added their stories to Durham's historical archives at a story kiosk and cheered as 'float-a-bull' rubber duckies (made in the likeness of bulls), were featured in a "Running of the Bulls" down the river at American Tobacco Campus.

Many thanks are in order to all of the exhibitors, as well as Aetna, the City of Durham, Olive & Olive Intellectual Property Law, C.T. Wilson Construction, the City of Durham Departments of Public Works and Water Management, and North Carolina Central University as sponsors.





*Photo Mosaic  
Mural, sponsored  
by Olive & Olive  
Intellectual Property  
Law, was created at the  
event. It will be kept  
at City Hall.*



*Sponsored by C.T.  
Wilson, the Story Kiosk  
allows folks to share  
and add their story to  
historical archives.*



# SYNOPSIS OF THE DURHAM 150 GRANT PROGRAM



In March, the convening committee was proud to establish a grant program that supported individuals and organizations requiring assistance to bring their sesquicentennial-related community event or project to fruition. By June, all \$100,000 of the program funds were awarded to organizers big and small, ensuring the commemoration would be diverse, inclusive, and better our community.

From research projects, youth conferences, and music performances to immigration legal services, cultural festivals and mural projects, the 124 applicants varied. In order to receive funding, projects or events were required to occur within Durham and be tied to the larger Durham 150 commemoration. They were also required to primarily serve the people of Durham (with exception to regional, statewide, or national efforts that would benefit a substantial portion of people in the Durham area). Grant recipients were also required to align with and support at least one of the four themes of Durham 150, identify a clear target audience, and be open to the public. A total of **76 GRANTS** were awarded, ranging from **\$250 to \$2,000**.

Across Durham 150's four themes:

- **32%** of grants were related to social equity and robust democracy
- **29%** focused on history and education
- **27%** of grants fell under arts and leisure
- **12%** were within the category of innovation and entrepreneurship

The A.J. Fletcher Foundation generously agreed to sponsor the history and education grants as well as those falling under the arts and leisure theme. The Rotary Clubs of Durham jumped in to proudly support the social equity and democracy grants. Innovation and entrepreneurship grants were enthusiastically sponsored by Wexford Science + Technology and Ventas.



# DURHAM 150 GRANT AWARDEES



A rundown of the 76 awardees receiving funds to organize events and projects related to the sesquicentennial are as follows:

**EXTRAVAGANZA LATINO AMERICANA: 150 + 20** — a bilingual festival of artists held in July, celebrating the 150th anniversary and the cultural association's 20th anniversary.

**50TH BIMBÉ CULTURAL ARTS FESTIVAL** — a family-oriented event that celebrated African and African American history, culture, arts, and traditions.

**ARTIST SOAPBOX: DURHAM 150 ARTISTS SPOTLIGHT** — three podcast episodes recorded featuring three Durham-based artists.

**BULL CITY 150** — a public history, geography, and community engagement project at Duke University that has used the context of the anniversary to reckon with racial and economic injustices, while committing to build a more equitable future.

**CONNECTED YOUTH CONFERENCE** — a two-day youth conference focused on post-secondary educational access with different focus areas.

**DANCE DURHAM DANCE** — a re-creation of the live music and dance scene of the Hayti neighborhood from 1950-1980.

**DISCOVER STAGVILLE TOUR** — included free transportation from downtown to the Historic Stagville state historic site from March to August.

**WALK/ANDA: PERFORMING AFROFUTURISTIC RECLAMATION OF SPACE AND PLACE** — interactive, place-making storytelling, games and walking tours in historic neighborhoods and sites of civic engagement.

**DURHAM BLACK BUSINESS SUCCESS** — a showing of “Negro Durham Marches On” and identification of businesses and churches destroyed during urban renewal, plus an exhibition.

**DURHAM HISTORIC TROLLEY TOUR** — a trolley tour traveling the route of Durham's historic streetcar line with a narrator.

## **FREEDOM THROUGH ENTREPRENEURSHIP: JUNETEENTH 2019**

— Jeddah's Tea created a custom Durham 150 blend featured at a tasting event with a panel discussion featuring local black entrepreneurs.

**HENNA: THE UNKNOWN HISTORY** — an interactive exhibit and lecture demonstrating the indigenous roots and modern application of Henna.

**HISTORIC FAYETTEVILLE STREET CORRIDOR BROCHURE** — a tri-fold brochure highlighting the history of Hayti and the Fayetteville Street Corridor's past, present and future.

**IMMIGRATION LEGAL SERVICES** — helping to address the need for accessible and affordable immigration services in the community, World Relief Durham launched its immigration legal services program.

**KVD DURHAM CIVIC ENGAGEMENT CURRICULUM** — developed curriculum and activities for educators, families and youth around local government and history that addressed underrepresented communities.

**LATINOS IN DURHAM: A SHORT STORY OF AN INVISIBLE BUT VIBRANT FORCE** — workshops, research and articles on how Latinos have been involved in the development of Durham since they arrived in Durham.

**MAKE MUSIC DAY DURHAM** — a spontaneous music-making event held in public spaces tied to the national Make Music Day in June.

**PHOENIX FEST** — Durham's funkiest street music festival with African American entertainment showcased the Hayti community.

## **PLAYLIST CONCERT SERIES AT DURHAM CENTRAL**

**PARK** — Durham Central Park's summer concert series that was free and open to all.

**POINT4HEALTH** — a West End neighborhood project connecting people to neighborhood resources and food, including painting sidewalks and installing legacy gardens.

**RECITY NETWORK MURAL PROJECT** — a mural project in the lounge of the nonprofit organization's workspace featuring the phrase "We Believe in Durham."

**SUMMER ENRICHMENT PROGRAM** — a four-week program through World Relief Durham for 150 refugee and immigrant children.

*50th Bimbé  
Cultural Arts  
Festival*



*Freedom  
Through  
Entrepreneurship:  
Juneteenth 2019*

**SUMMERSTAGE BLOCK PARTY** — honored Durham's record labels with performances by local talent.

**TAPESTRY TOURS**

— walking and bus historical tours that incorporated poetry.

**THE BULLS OF DURHAM** — a living history book project with free online content, coffee mugs, a mini-book, and free books for public schools.

**THE SCRAP EXCHANGE DIY**

**FEST** — an event with hands-on activities and demonstrations focused on reusable materials.

**ADF POP-UP PERFORMANCES** — award-

winning choreographer Mark Dendy created choreography for pop-up performances throughout the American Dance Festival season across Durham.

**BULL CITY ROLLER DERBY'S FIRST HOME BOUT** — more than an athletic competition, this game was a celebration of the inclusive spirit shared by this team and the City of Durham.

**CELEBRATING DANCE IN DURHAM** — a theatrical production featured sixty dancers from NC Arts in Action's LEAP (Learning Excellence and Perseverance) Team and professional choreographers.

**COMMUNITY LEADERSHIP DIALOGUE** — in partnership with Rotary Clubs of Durham, community dialogues about social equity and robust democracy issues with training conducted for facilitators.

**“DON’T GET ANY IDEAS, LITTLE LADY”** — a premiere from A+A Dance Company as part of Durham Independent Dance Artists' fifth season, exploring themes around femininity, misogyny, femme-phobia and gender politics.





**PLAYlist  
Concert Series  
at Durham  
Central Park**

## DURHAM DANCE HISTORY: A HISTORICAL ACCOUNT OF DANCE —

an evening of recognition to honor pioneers in dance that have roots in Durham, hosted by Empower Dance.

## DURHAM GUIDE WRITTEN BY ELEMENTARY STUDENTS —

fourth and fifth graders at Glenn

Elementary led a project to write a guidebook to honor the City of Durham's 150th anniversary

## DURHAM SOCIAL MOBILITY AND ENTREPRENEURSHIP FORUM —

a program designed to shine a light on social mobility and provide examples of people who have altered their own path

## EQUITABLE DISTRIBUTION OF DURHAM BIKING RESOURCES

— The Durham Bicycle and Pedestrian Commission (BPAC) and Bike Durham (BD) partnered to deeply connect with black and brown communities in Durham — with the explicit goal of improving equitable distribution of resources impacting Durham's community as it relates to biking and walking.

## EQUITY & LEADERSHIP IN FOOD: DIG FREE PICK GARDEN —

this project funded the infrastructure and student involvement to build out additional space for SEEDS "Free Pick" garden, which is available for all community members to enjoy.

## 2ND ANNUAL FESTIVAL OF NATIONS, HOSTED BY SISTER

## CITIES OF DURHAM —

the second annual Festival of Nations put a spotlight on international communities, featuring at least 20 groups this year.

## LARGER THAN LIFE SCIENCE: CITY OF MEDICINE —

a monthly networking event at the Chesterfield Building focused on the development of Durham from a tobacco town to the City of Medicine. Invited speakers and guests include former Mayor Wib Gulley, Preservation Durham, and a few former Liggett & Myers employees.

## LAUNCH 360 —

a City of Durham economic development project in partnership with Rotary Clubs of Durham that provided mentorship to minorities and women seeking to be successful entrepreneurs with a curriculum tailored by Durham Technical Community College.

## **LEAP OF FAITH: A CONCERT FOR DURHAM THEN AND NOW**

— the Durham Savoyards presented a concert reflecting music written between the 1860s and present day, including music that reflects the changing identity of Durham through the ages with notable vocalists, musicians, and the Durham Symphony Orchestra.

**RED SEAS** — in partnership with the Rotary Clubs of Durham, the project will build upon the foundation of the Principles of Community Engagement, celebrate the work of the Durham Housing Authority Resident Services, and provide training to community volunteers to assist with social equity issues.

**SALUD** — the Scholar Academy for Latinx United for Diversity was a 12-session program for high school students to engage in Latinx-identified activities, social determinations of health, disparities and STEM with culturally responsive pedagogy in partnership with Rotary Clubs of Durham.

**SWINGIN' AT MINNIE TEE'S** — in a semester-long course, students developed a play based on researching real people from Durham's history performed at the Hayti Heritage Center.

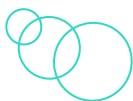
## **DIMENSIONS OF BLACK: THE FOUNDING FATHERS OF HAYTI**

— a multimedia production that celebrated the Hayti community. The program included original spoken word, excerpts from films, original monologues by the founders of NC Mutual Life Insurance, historical photographs, a musical performance, and a gallery with displays.

## **THE GREAT DURHAM ODYSSEY**

— a scavenger hunt, an odyssey of the mind, and a collection of interactive art installations. Teams observed performance art pieces, received lessons in Durham history, and completed challenges.





**THE WORRY CABINET** — an interactive performance project by Chris Vitiello, also known as the Poetry Fox. It was a portable, interactive, public space for anyone to share individual and civic conflicts to receive a private, personalized, poetic response.

**VIOLA TURNER, A WOMAN OF HAYTI: IN HER OWN WORDS** — Viola Turner, a cornerstone of Hayti, was the most powerful woman of Black Wall Street. This special event featured excerpts from an interview that was conducted with Turner as part of the UNC Southern Oral History Program.

**10TH ANNUAL “PROMOTING HUMAN EXCELLENCE” BANQUET** — recognized members of the community who are working to establish social equity and robust democracy through their contributions to good government, interfaith dialogue, humanitarian service, business, leadership, education, environmental preservation, youth achievement, cultural enrichment and health awareness.

**15TH ANNUAL JUNETEENTH CELEBRATION** — a young professionals and entrepreneurs networking event and festival with speakers and historians detailing the significant role of the Hayti community and Black Wall Street.

**A MUSLIM SCENE** — explored media, cuisine and cultural dress that reflect the diversity within the Durham Islamic community. The discussion engaged attendees on the state of improving the Durham community for greater progress and equality among all people.

**UPLIFTING ACTIVIST WOMEN IN DURHAM HISTORY: AN INTERACTIVE EXHIBIT AND ZINE PROJECT** — an interactive exhibit and mini-magazine project that amplified the stories of women whose activism has shaped and is shaping our Durham community.

**AUDIO UNDER THE STARS** — created community around audio storytelling through producing, curating and sharing audio stories. It included mentoring and supporting producers and offered a platform, creating a transcendent, community-based artistic experience.

**BASEBALL FOR ALL: CONCERT FOR A FIELD OF DREAMS** — hosted by Durham Medical Orchestra to benefit the Miracle League Field in its 10th anniversary season. It assisted in raising funds for the new Durham field for the Miracle League of the Triangle.



*Black Genius  
Time Capsule  
Burial and  
Processional*

**BLACK GENIUS TIME CAPSULE BURIAL AND PROCESSIONAL**

— a half-day event in celebration of achievements, political struggle and resilience to oppression. The event coincided with the national Juneteenth holiday and the 400th anniversary of the first enslaved Africans brought to the Americas.

**BLACK MUSIC MONTH CELEBRATION** — North

Carolina Central University and BUMP: The Triangle partnered to present the third annual celebration of Black Music Month, shining a spotlight on the power and meaning of African American music and its role in the life of Durham.



**BRAGGTOWN REUNION** — the 11th annual event educated residents about the history of the neighborhood.

**BRAZILIAN DAY NC FESTIVAL** — took place at Durham Central Park, filling a gap in the cultural events available especially for the Latinx community. Attendees of all ages were exposed to many aspects of Brazilian culture through entertainment and activities as well as health and legal services.

**COUNTRY SOUL SONGBOOK** — a live concert and community event taking place at NorthStar Church of the Arts on November 28. The event will involve numerous Durham musicians and songwriters, with a performance that sonically demonstrates the bridges, cross-pollinations, and intertwining of country, soul and Americana music.

**CURIOS HISTORY OF AN OLD NEW ART CENTER** — information about the rich history of the building and old Parrish Street, through the production of a five-minute video and a glass display.

**DOCTA TENNIS EVERYONE - DURHAM 150** — Durham-Orange Community Tennis Association (DOCTA) — a diverse and inclusive





### **Foster Street Festival for Arts Entrepreneurship**

outreach and engagement to at least 150 youth and adults in Durham who would like to learn and play tennis. DOCTA shared the history of tennis in Durham and invited local celebrity players to participate.

#### **CHAMBER MUSIC OF 1869** — Mallarmé Chamber

Players presented a concert of chamber music that could have been heard in 1869, the year of the City of Durham's incorporation. These works would have all been considered new music of the time, scored for violin, piano and horn.

#### **DURHAM COMMUNITY CONCERT BAND MARCHES ON** — a

commissioned work written by a local composer in celebration of the anniversary.

#### **FOSTER STREET FESTIVAL FOR ARTS ENTREPRENEURSHIP**

— a one-day event showcasing the innovation and entrepreneurship displayed by a group of artists and artisans who first came together in 2006 to find a way to offer their crafts to the Durham community.

**FULL FRAME SCHOOL OF DOC** — a free program serving lower-income Durham public high school students who participated in an intensive summer course taught by professional documentary filmmakers. The School of Doc students shared their work at the end of their program and will again in April 2020 at the Full Frame Documentary Film Festival.

**GASPARD & DANCERS' 10TH SEASON** — a two-night concert featuring two new works inspired by the United States policy against political asylum seekers.

**NATIONAL NIGHT OUT & 2020 CENSUS** — free event and fusion of the 2020 Census Kick-off, the National Night Out (NNO) opening ceremony and local NNO activities.

**NATIONAL PUPUSA DAY CELEBRATION** — a celebration typically celebrated in El Salvador and in cities with a prominent representation of the Salvadoran diaspora. It was the first such celebration in Durham or North Carolina, and highlighted the immigrant spirit of social innovation and entrepreneurship.

**PROJECT GRADUATION OF DURHAM, NC** — a safe, supervised, substance-free, all-night acknowledgement of achievement and education for Durham's public high school seniors.



## **QUIET NO MORE: A CHORAL CELEBRATION OF STONEWALL**

— The Common Woman Chorus (CWC) of Durham and the Triangle Gay Men's Chorus (TGMC) of Raleigh presented a monumental concert to celebrate the 50th anniversary of the 1969 Stonewall Uprising, the catalyst for the modern LGBTQ+ movement for civil rights.

**READ-A-PALOOZA BLOCK PARTY** — a summer reading block party featuring favorite book characters. Many free books were distributed.

## **TAKE BACK THE STREETS/STOP THE VIOLENCE MARCH** —

Love and Respect held its 17th annual Take Back the Streets/Stop the Violence March on the 1600 block of Angier Ave.

**THE DURHAM COLLEGE LEGACY PROJECT** — two well-known historians, John Schelp and Andre Vann, each hosted an inspiring talk during the 2019 Durham College Reunion. The talks centered on Durham's history as it relates to recognizing the tremendous impact of Durham College graduates, under the stellar leadership of visionary and trailblazer Dr. Lucinda M. Harris, founder of Durham College.

**THE STAGVILLE MEMORIAL PROJECT** — three events to begin promotion for the creation of a memorial. There were also community listening events to hear from residents regarding hopes and ideas for such a memorial.

**WEST END/LYON PARK LEGACY OF DURHAM'S 150** — the event explored the history of the community and demonstrated its connection with the 150th celebration of Durham. Six of the 150 names of changemakers named by the Sesquicentennial Honors Commission were members of the community.

## **YOUTH EXPLOSION**

— celebrated the city's youth and assisted children by equipping them to with school supplies to enhance their education experience.

## **CLOSING CEREMONY PROGRAM**





# MUSEUM OF DURHAM HISTORY **VISION** **PROJECT**



From a railroad depot to a nationally-recognized center of innovation and an aspiring model of social equity, Durham has come a long way since 1869. The celebration of Durham's sesquicentennial offers a chance to reflect on that past while continuing to build in the future.

That reflection has been facilitated intentionally and reverentially by a treasured community pillar — the Museum of Durham History (MoDH).

The MoDH has played an essential role in the sesquicentennial, leading the effort to plan programs and exhibits that are interactive, engaging, and inclusive, while leveraging technology where possible to illuminate the personal memories, experiences, and family lore that define the city's shared heritage. This work features initiatives to recognize and celebrate the historical contributions of the city's African American, Hispanic, and ethnic minority communities to Durham's success and cultural dynamism.

The museum creates space to share stories — some often told, many not as well known. Exhibits put a personal touch on history, by weaving personal recollections and firsthand accounts into the narratives of our community's documented history. It is a unique approach to education, but not exclusive to the South, where oral history and lore shape so much of what is passed on from generation to generation. During this year, plans began to expand the museum as a more significant and permanent home for Durham's unfolding history and community story. The culmination of the Durham 150 festivities will become the launch for the new Museum of Durham History.

Over the last six years, MoDH has consistently risen to the occasion, responding to requests from Durham residents, visitors, schools, and peer institutions with only two full-time staff people and limited space.

*The museum hosted community curated exhibits throughout the year*



DURHAM 150



*A 21st-century  
museum located  
downtown*



MoDH is at a crossroads in its growth and sits at the crossroads of Durham. Currently, it is in leased space at 500 W. Main Street in the small old bus stop building at the Five Points intersection across from the train station. Plans for a growing downtown, street changes, a greenway and calls for more in-depth exhibits, events and public programs necessitate the consideration of a larger, permanent home for the MoDH.

The funds raised through the MoDH Vision Project of Durham 150 will enable MoDH to explore a variety of design options, looking at 500 W. Main as well as other sites. Appropriate partnerships to realize this dream will also be explored.

The story of the MoDH is the quintessential Durham story: A group of like-minded individuals from diverse social, economic, and racial/ethnic backgrounds came together in the spirit of history, community, and public service to establish a start-up that tells Durham's stories. Continued development of MoDH as a historical, inclusive, accessible, affordable, educational experience that is relevant to today's visitor, and that the community can trust, is vital to the legacy of Durham's past, a gift in the present and a launching pad for Durham's future.

For more information and to donate to support the Museum of Durham History, go to [MUSEUMOFDURHAMHISTORY.ORG](http://MUSEUMOFDURHAMHISTORY.ORG).

The Museum of Durham History Vision Project lead sponsors include BIN Charitable Foundation, Inc., Ruth and Victor Dzau, Kuhn Advisors and Mark and Cindy Kuhn. Additional supporters of the Vision Project are marked with an asterisk on the full Durham 150 sponsorship pages (see pages 56-58).



# TAKING A MOMENT TO THANK OUR SPONSORS

Durham 150 is supported by the City of Durham, Discover Durham, Museum of Durham History and the generous contributions of Durham residents, businesses and organizations. Durham 150 gratefully acknowledges contributors large and small that have allowed for the official commemoration to take place.

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Kuhn Advisors, Inc. and Mark & Cindy Kuhn *in honor of everyone who came to Durham to go to school and remained here to make it their home.\**

#### **MUSEUM OF DURHAM HISTORY DURHAM 150 PROJECT & EXHIBIT SPONSORS**

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# DURHAM 150 MERCHANDISE



Have you checked out the Durham 150 merchandise yet? We love seeing folks around town sporting the look!

If you haven't gotten yours yet, we have t-shirts, hats, drink glasses, magnets and stickers available at [DURHAM150.ORG/STORE](http://DURHAM150.ORG/STORE). You can also pick up items at the Visitor Info Center (212 W. Main Street) during normal business hours.



DURHAM 150



# CONNECT WITH DURHAM 150



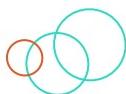
You'll be able to find up-to-date information about the yearlong sesquicentennial by visiting [DURHAM150.ORG](http://DURHAM150.ORG) throughout 2019. After the Durham 150 project ends, the website and all other commemorative materials will be archived for future generations to look back on.

For news and inspiration about Durham, go to

[DISCOVERDURHAM.COM](http://DISCOVERDURHAM.COM). For more about the history of Durham, historical programming and other updates from the Museum of Durham History, please visit [MUSEUMOFDURHAMHISTORY.ORG](http://MUSEUMOFDURHAMHISTORY.ORG).

Follow Durham 150 on Facebook, Twitter and Instagram at [@DURHAMNC150](https://www.instagram.com/@DURHAMNC150) to be the first to know about events, stories and other events. Post about your Closing Ceremony experience with [#DURHAM150](#) for a chance to be featured!

The Supporters of Durham 150 newsletter is also designed to keep those interested in Durham's sesquicentennial updated on all the planning activities surrounding the yearlong commemoration. To subscribe, visit [INFO.DISCOVERDURHAM.COM/DURHAM-150-UPDATES](http://INFO.DISCOVERDURHAM.COM/DURHAM-150-UPDATES).



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